1901-2

WORCESTER ART MUSEUM.

WINTER OF 1901—1902.

CATALOGUE OF PICTURES.

OWNER.

CHARLES L. ELLIOT. 1812–1868.

American portrait painter.

1. Portrait. — Mr. M. J. Cafferty.

JOHN J. ENNEKING.

2. Summer Twilight. — The Artist.

PIETRO SANNO.

3. A Ray of Sunlight. — The Museum.
Gift of Mr. and Mrs. George T. Dewey.

EDWARD M. TABER.

4. Landscape. — Mrs. Henry Holt, N. Y.

DODGE McKNIGHT.

5. Warm Day in Winter. — Mrs. Daniel Merriman.

MARTHA SILSBEE.

6. Dutch Interior. — Mrs. Daniel Merriman.

DWIGHT WM. TRYON.

7. May. — Carnegie Institute, Pittsburg.

AMANDA BREWSTER SEWELL.

8. Sylvan Festival. — The Artist.

OWNER.

H. NEUHUYS.

9. Dutch Children. — The Museum.
Gift of Mr. W. H. Sawyer.

WINSLOW HOMER.

10. The Wreck. — Carnegie Institute, Pittsburg.

JOHN J. ENNEKING.

11. Winter Twilight. — The Artist.

GILBERT STUART.

"Born in R. I. in 1754, died in Boston in 1828. He lived for some thirty years in England, where his talent was much admired, and he painted many admirable portraits. Returning to America in 1805, he was as much in vogue as he had been in England. His portraits are fine in color and drawing, and very decorative in effect."

12. Portrait of Mrs. Perez Morton, *née* Apthorp. — The Museum.
Left unfinished in Stuart's studio at his death.
Gift of the grand-children of Mr. Joseph Tuckerman, of Newport, R. I.

JAN DAVID DE HEEM. 1603—1684.

Probably the first, certainly the greatest of the Dutch painters of still life. He combined perfect reality of form and color with brilliancy and harmony of tint.

13. Fruit and Flowers. — Mrs. Daniel Merriman.

JAN VAN DER MEER.

The younger, of Harlem. 1656—1705.

Dutch painter. He had a pure feeling for nature, and had thoroughly studied sheep, which form the principal subject of his landscapes.

14. Landscape with Sheep. — Mrs. Daniel Merriman.

OWNER.

VINCENZO DE BIAGIO.

Commonly called Catena. Died in 1531.

Italian painter, of the Venetian school.

It is only since several works previously attributed to more famous masters have been recognized as by Catena, that he has been given a first place among the followers of Gio Bellini.

15. Portrait. — Mr. Theodore M. Davis, Newport, R. I.

PIERRE SUBLEYRAS. 1699—1749.

A French painter who passed nearly his whole life at Rome. He painted religious subjects, but also genre, and he illustrated La Fontaine and Boccacio. He possessed facility, power of drawing and composition, and a coloring not a little charming.

16. Portrait of Maria Felice Tibaldi.

She was the wife of Subleyras, and a celebrated miniature painter. — The Museum.

Gift of Mrs Daniel Merriman.

ARTHUR B. DAVIES.

17. Two Step. — Mrs. Daniel Merriman.

SIR JOSHUA REYNOLDS, P. R. A. 1723—1792.

The most famous of English portrait painters. "In all his works we note great power, a rare beauty of background, and above all, a warmth and richness of color which was his greatest characteristic. To Reynolds the English school owes its escape from mechanical monotony in color and technique." But he made many experiments in the use of colors, some of which failed entirely. Hence the faded look of some of his pictures.

18. Portrait of Mr. Care. — Arthur Tooth & Sons, London and N. Y.

OWNER.

JACOPO ROBUSTI. 1518—1594.

Called Il Tintoretto.

Italian. A great master of the Venetian school.

19. Portrait. — Mr. Theodore M. Davis, Newport, R. I.

GEORGE HENRY HARLOW. 1787—1819.

English historical and portrait painter, pupil of Sir Thomas Lawrence. It is said, that had he lived, he would have been Lawrence's successful rival.

20. The Finished Task. — M. Knoedler & Co., N. Y.

SIR HENRY RAEBURN, R. A. 1756—1823.

A celebrated Scotch portrait painter. His portraits are distinguished by great breadth of treatment and character. Although influenced by Reynolds, his manner of execution is more like that of Gainsborough.

21. Portrait of Mrs. Strachan. — The Museum.

Bought from the bequest of Mrs. Hester Newton Wetherell.

JAN WEENIX. 1644—1719.

Famous Dutch painter of still life.

22. Game Piece. — Mrs. Daniel Merriman.

GEORGE ROMNEY. 1734—1802.

A celebrated English portrait painter. "His best characteristics are grace, warmth and beauty of color, and a great breadth of treatment. His method of painting was simple and solid, and his colors stand well."

23. Portrait of Lord Devon. — Arthur Tooth & Sons, New York.

OWNER.

GERARD TERBURG. 1608—1681.

A Dutch painter. Excellent as a portrait painter, but still greater in scenes of every-day life and manners. Most of his portraits are on a small scale.

24. Portrait of a Man. — Mrs. Daniel Merriman.

GILBERT STUART.

25. Portrait of Russell Sturgis, Esq. — Rev. G. S. Paine.
See No. 12.

GEORGE NOYES.

26. Grey Morning. Annisquam. — The Artist.

JOSEPH GREENWOOD.

27. Autumn. — The Museum.

GEORGE NOYES.

28. In Old Mexico. — The Artist.

L. F. HURD.

29. Winter on the Maine Coast. — The Artist.

HENRY MOZLER.

30. The Dancing Lesson. — The Artist.

STEPHEN PARRISH.

31. Winter Sunset. Cape Cod. — Mr. H. W. Mills.

A. DE BREANSKI.

32. Twickenham to Richmond. — Mr. B. T. Hammond.

OWNER.

HENDRIK WILLEM MESDAG.

Dutch. Celebrated living painter of marine views.

33. Dutch Fishing Boats. The Museum.
Gift of the grand-children of Mr. Joseph Tuckerman, of Newport, R. I.

WM. M. PAXTON.

34. The Mirror. The Artist.

IDA von SCHULZENHEIM.

35. A Scrimmage. Miss A. B. Shepley.

FRITZ THAULOW.

36. Houses by Moonlight. Mrs. Daniel Merriman.

CHESTER HARDING. 1792—1866.

American portrait painter.

37. Portrait. The Misses Williams.

38. Portrait of Jenny Lind. The Museum.
Gift of Hon. George F. Hoar.

39. Portrait of Fredrika Bremer. The Museum.
Gift of Hon. George F. Hoar.

40. Portrait of Governor Lincoln. Mr. Waldo Lincoln.

HELEN M. KNOWLTON.

41. Portrait of Wm. M. Hunt. The Museum.
Gift of the artist.

E. T. BILLINGS.

42. Portrait of Dr. John Green. The Museum.
Founder of the Free Public Library.